



Position Summary

The Senior Art Associate will develop, maintain and execute the art program onboard our vessels. They will be responsible for managing the quality and integrity of the onboard art collection. This person will contribute to all aspects of art operations which includes assisting with the conceptualizing, selecting of the art collection, display and publication of the permanent collection onboard our vessels throughout the Royal Caribbean Cruises LTD brands.

Essential Duties & Responsibilities

- Primary liaison with leading world class art consultants to communicate Royal Caribbean's vision per vessel for acquisition of an art collection to best meet the design need and vision.
- Responsible for art consultant research and vetting for future projects.
- Responsible for producing the project brief for art competitions when applicable.
- Primary contact for art consultant, design teams, ship yard and/or general contractor for art related matters per project.
- Coordinate with Newbuild project teams to insure art references are included properly in architectural design document submittals.
- Organize and chair venue design briefs by designers for art consultant edification.
- Assist art consultant with interpretation of architectural design documents.
- Liaison with lighting consultant and art consultant to ensure lighting needs are met for all artwork.
- Assist to coordinate necessary lighting changes with ship yard and/or general contractor if required.
- Initiate and engage in consultative conversation with Executive Art Committee, apprising them about our artwork, determining level of interest and financial investment.
- Manage relationship and liaison between art consultants and brand management.
- Liaison with art consultant for creation and execution of all art presentations to the Executive and Sr. Management teams for the selection and investment of the Art Collection onboard each vessel.
- Organize timing, participation and smooth execution of each Executive and Sr. Management art presentation.
- Work with the art curatorial team to devise marketing strategies pertaining to the art collection, and with RCCL Corporate Communication and Marketing team for executing these strategies.
- Responsible for the initiation and tracking of artwork selections and approvals seeking guidance from Executive Art Committee and Sr. Management as required for priority areas.
- Manage budgets for artwork and consulting fees together with Supply Chain and NBD Finance. Will consult with Newbuild Vice President as needed.
- Manage art schedule of deliverables and complexities to mitigate added yard cost. Manage coordination between ship yard and/or general contractor and art consultant, ensuring schedules of artwork deliverables are communicated and coordinated.
- Primary RCCL participant in ship yard and/or general contractor coordination meetings with art consultant.
- Coordinates with project sign consultant and art consultant for art plaque design, content and execution.

- Available to RCCL logistics team as needed for logistics issues as required. Available to ship yard and/or general contractor as needed for installation issues as required.
- Liaison with art consultant as needed for the promotion and final display of the permanent art collection for each project.
- Coordinate in conjunction with Supply Chain for delivery and distribution of the art book/brochure for each new build art installation.
- Coordinates final documentation of art specification and approved art presentation to project file for each vessel.
- Manage the disposition planning of the art to include the storage, auctions, charity and investment management. Working in conjunction with Supply Chain and Logistics.
- Performs other duties as required. This job description in no way states or implies that these are the only duties to be performed by the employee occupying this position. Employees will be required to perform any other job-related duties assigned by their supervisor or management.

Financial Responsibilities

- Responsible for managing the Art budget of approximately \$5 million or more per project.

Qualifications

- Bachelor's degree or equivalent from an accredited university with a concentration in Interior Design, Art History or related field.
- 10+ years in an Interior Design environment.
- Minimum 2 years of previous experience in an art curatorial or art management capacity with experience managing others preferred.
- Must be able to read architecture and detailed design drawings.

Knowledge and Skills

- Software: Proficiency in Excel, Photoshop and PowerPoint required.
- Knowledge of Art and how its longevity will be affected within the Marine Environment.
- Awareness of Art value.
- Excellent budget preparation and management.
- Solid written and verbal communication skills, must communicate at all levels of the organization.
- Excellent interpersonal skills, communicate in a multicultural environment with all levels of employees and management.
- Ability to exercise extreme flexibility and work in a fast-paced, dynamic environment.
- Detail oriented with excellent analytical, financial and spreadsheet modeling skills.

Physical Demands

- Must be available to travel at least 25% of the time.
- While performing job functions the employee is regularly required to sit, and stand, write, review and type reports, compile data, operate a pc, communicate, listen, and assess information. The employee may move about the office complex, may travel to other office locations and may lift, push, pull or move 10-15 pounds. The employee is occasionally required to walk to the dock, ascend and descend the vessel via stairs, ladders. This position may regularly travel domestically or internationally. Visual requirement include distant, close and color vision, and ability to adjust focus

Work Environment

The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of the job. The environment includes work inside/outside the office, travel to other offices, possibly travel domestic and international, and work in shipboard functions. A high noise level is possible if visiting shipboard or offsite locations.

NOTES: Contact either Chip Turrisi or Mary Gutierrez de Pineres.

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